

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

ALTO SAX 1

DRIVING LATIN BEAT

The musical score is written for Alto Sax 1 in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo/style is indicated as 'DRIVING LATIN BEAT'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfz' and 'f'. Measure numbers 4 through 40 are indicated below the staves. There are several boxed annotations: a box containing the number '9' above measure 5, a box containing the number '19' above measure 19, and a box containing the number '35' above measure 35. A circled 'X' is also present above measure 35. The word 'UNIS' is written above measure 19. A '2' is written above measure 16. At the end of the score, there is a section labeled 'PLAY ON D.S. ONLY --' with a 3-measure rest and a fermata over the final notes.

Alto Sax 1

41 42 43 44 TO CODA

45 46 47 48

49 50 51 52 "WHOOY"

53 54 55-58

59 60 61-68 69 mf

70 71 72 D.S. AL CODA 73 CODA

74 75-76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 sfz 93 94 ff

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SAX 2

DRIVING LATIN BEAT

1 *sfz* 2 *f* 3
4 5 6 7
8 9-14 15 *f*
16-17 18 19 UNIS 20
21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40

PLAY ON D.S. ONLY - -

Alto Sax 2

41 42 43 44

45 46 47 48

49 50 51 52 "WHOOY"

53 54 55-58

59 60 61-68 69

70 71 72 73

74 75-76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 sfz ff

TO CODA

D.S. AL CODA

CODA

HAL LEONARD
POP SPECIALS
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Hey Mambo

TENOR SAX 1

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a 'DRIVING LATIN BEAT' section. The score consists of 11 staves of music, with measures numbered 1 through 48. Key features include:

- Measures 1-8: Introduction with dynamics *sfz* and *f*.
- Measures 9-14: First staff with a circled '9' and a '6' below.
- Measures 15-18: Second staff with a circled '2' and dynamics *f*.
- Measures 19-23: Third staff with a circled '19' and the word 'UNIS' written above.
- Measures 24-28: Fourth staff.
- Measures 29-33: Fifth staff.
- Measures 34-38: Sixth staff with a circled '35' and a circled '35' with a slash through it.
- Measures 39-43: Seventh staff with the instruction 'PLAY ON D.S. ONLY' written above.
- Measures 44-48: Eighth staff with a circled 'TO CODA' and a coda symbol.

Tenor Sax 1

1. 2. 53

49 50 51 52 53 "WHOO" 53 SOLO-ADLIB A7

54 55-58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 END SOLO (D.S. AL CODA)

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 *sfz* *ff*

Detailed description: This is a handwritten musical score for Tenor Saxophone 1. It consists of ten staves of music. The first staff begins with a first ending bracket (1.) and a second ending bracket (2.). The key signature changes from one flat (Bb) to two sharps (D major) at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "WHOO" at measure 53, "SOLO-ADLIB A7" at measure 53, "END SOLO" and "(D.S. AL CODA)" at measure 76, and "CODA" at measure 76. The piece concludes with a double bar line at measure 94, with a final dynamic marking of *ff*.

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TENOR SAX 2

DRIVING LATIN BEAT

The musical score for Tenor Sax 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of ten staves of music, with measures numbered 4 through 40. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'sfz', 'f', and 'UNIS.'. There are also some handwritten annotations, such as circled numbers (9, 19, 35) and a circled 'X' over measure 35. The score ends with a double bar line and a '3' written below it, indicating a triple measure rest.

PLAY ON D.S. ONLY - -

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 41-94. The score is written on ten staves. Measure numbers are indicated below the notes. Performance instructions include "TO CODA" (with a circled 'C' symbol) at measure 48, "WHOOY" at measure 52, "D.S. AL CODA" (with a circled 'C' symbol) at measure 75, and another "CODA" (with a circled 'C' symbol) at measure 77. A circled '61' with the number '8' above it is written above measure 61. A circled '53' is written above measure 49. A circled '55-58' is written below measure 55. A circled '61' is written above measure 61. A circled '61-68' is written below measure 61. A circled '69' with 'mf' below it is written below measure 69. A circled '71' is written below measure 71. A circled '75-76' is written below measure 75. A circled '77' is written below measure 77. A circled '80' is written below measure 80. A circled '81' is written below measure 81. A circled '86' is written below measure 86. A circled '87' is written below measure 87. A circled '88' is written below measure 88. A circled '89' is written below measure 89. A circled '90' is written below measure 90. A circled '91' is written below measure 91. A circled '92' is written below measure 92. A circled '93' with 'sfz' below it is written below measure 93. A circled '94' with 'ff' below it is written below measure 94. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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BARITONE SAX

DRIVING LATIN BEAT

The musical score is written for Baritone Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 4-measure rest. The second staff contains measures 4 through 7. The third staff contains measures 8 through 14, with a circled '9' above measure 9 and a circled '6' above measure 10. The fourth staff contains measures 15 through 19, with a circled '19' above measure 15 and a circled '8' above measure 18. The fifth staff is labeled '2ND TIME ONLY' and contains measures 27 through 30. The sixth staff is labeled 'BOTH TIMES' and contains measures 31 through 34, with circled '35' and '36' above measures 31 and 32 respectively. The seventh staff contains measures 35 through 38. The eighth staff contains measures 39 through 44, with a circled '4' above measure 39 and a circled '44' above measure 44. The ninth staff contains measures 45 through 48, with a circled '4' above measure 45 and a circled '48' above measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Baritone Sax

(1.) (2.)

49 50 51 OPT. BUB - - 52 "WHOOY"

53 54 55-58

59 60 61-68 69 *mf*

70 71 72 73

74 75 76 *sf*

D.S. AL CODA

CODA

77 78

79 80

81 82

83 84

85 86

87 88 89 90

91 92 93 *sfz* 94 *ff*

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Hey Mambo

TRUMPT 1

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two sharps (F# and C#). The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of ten staves of music, with various dynamics and articulations. Handwritten annotations include measure numbers, dynamic markings (sfz, f, mf, p), and performance instructions such as '2ND TIME ONLY' and 'BOTH TIMES'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

Trumpet 1

TO CODA  1.

47 48 49 50

2. OPT. BVA

51 52 53 53-58 59 ff

"WHOOY"

60 61-68 61 mf 70

71 72 73 74

75 76

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 ff

TO CODA 

D.S. AL CODA

CODA 

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

TRUMPET 2

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of 10 staves of music, with various dynamics and articulations. Handwritten annotations include circled numbers (9, 19, 35) and boxed symbols (X, circle with X) indicating specific measures or techniques. Performance instructions such as '2ND TIME ONLY' and 'BOTH TIMES' are also present. The score includes measures 1 through 46, with some measures containing rests or specific rhythmic patterns. Dynamics range from *sfz* to *f*.

Trumpet 2

TO CODA

47 48 49 50

51 52 53-58 59 *ff*

60 61-68 69 *mf* 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 95

mf *ff*

TO CODA

CODA

D.S. AL CODA

"WHOOY"

6

8

7

7

7

Hey Mambo

TRUMPET 3

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two sharps (F# and C#). The piece is characterized by a driving Latin beat. The score consists of 10 staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on G4. Dynamics include sfz, f, and mf. The second staff continues the melodic line with notes marked with accents and slurs. The third staff features a 9-measure rest, followed by a melodic line with notes marked with accents and slurs. The fourth staff includes a 19-measure rest, followed by a melodic line with notes marked with accents and slurs. The fifth staff features a 22-measure rest, followed by a melodic line with notes marked with accents and slurs. The sixth staff includes a 27-measure rest, followed by a melodic line with notes marked with accents and slurs. The seventh staff features a 35-measure rest, followed by a melodic line with notes marked with accents and slurs. The eighth staff includes a 39-measure rest, followed by a melodic line with notes marked with accents and slurs. The ninth staff features a 43-measure rest, followed by a melodic line with notes marked with accents and slurs. The tenth staff includes a 47-measure rest, followed by a melodic line with notes marked with accents and slurs. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. There are also some handwritten annotations like '2 NO TIME ONLY' and 'BOTH TIMES'.

Trumpet 3

TO CODA

47 48 49 50

51 52 "WHOOY" 53-58 59 60

61 61-68 69 *mf* 70

71 72 73 74

75 **D.S. AL CODA**

76 77 **CODA** 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94 *sfz* *ff*

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

TRUMPET 4

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 4 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piece is marked with a 'DRIVING LATIN BEAT'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *sfz*, *f*, and *mf*. There are several first and second endings indicated by circled numbers (9, 19, 35, 38) and brackets. Performance instructions include '2ND TIME ONLY' and 'BOTH TIMES'. Measure numbers 1 through 46 are clearly marked throughout the score.

Trumpet 4

TO CODA  1.



47 48 49 50 51 52 53-58 59 60 61-68 69 *mf* 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 *sfz*

"WHOOY"

D.S. AL CODA

CODA 

Hey Mambo

TROMBONE 1

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

Musical staff 1: Trombone 1 part, measures 1-3. Includes dynamics *sfz*, *f*, and *f*.

Musical staff 2: Trombone 1 part, measures 4-7. Includes fingerings 4, 5, 6, 7.

Musical staff 3: Trombone 1 part, measures 8-11. Includes fingering 9 and dynamic 9-11.

Musical staff 4: Trombone 1 part, measures 12-15. Includes dynamics *f* and *mf*.

Musical staff 5: Trombone 1 part, measures 16-21. Includes dynamics *f*, *mf*, and fingering 19.

Musical staff 6: Trombone 1 part, measures 22-30. Includes dynamics *mf* and fingering 23-24.

2ND TIME ONLY

BOTH TIMES

Musical staff 7: Trombone 1 part, measures 31-34. Includes dynamics *f* and fingering 35.

Musical staff 8: Trombone 1 part, measures 35-38. Includes dynamics *f* and fingering 36.

Musical staff 9: Trombone 1 part, measures 39-43. Includes dynamics *f* and fingering 42.

Trombone 1

44 TO CODA 45 (1.) 46 47 (2.) 48 49 50 51 52 "WHDY" 53 53-58 59 60 61 61-66 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 CODA 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 sf2 ff

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Hey Mambo

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TROMBONE 2

DRIVING LATIN BEAT

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Measure 1: whole rest. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: sfz, f. Handwritten numbers 1, 2, 3 below the staff.

Musical staff 2: Treble clef. Measures 4-7. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten numbers 4, 5, 6, 7 below the staff.

Musical staff 3: Treble clef. Measures 8-14. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten circled number 9 above measure 9, and 6 above measure 14. Handwritten number 8 below measure 8, and 9-14 below measure 14.

Musical staff 4: Treble clef. Measures 15-18. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten circled number 19 above measure 15, and 16, 17, 18 below the staff.

Musical staff 5: Bass clef. Measures 19-24. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Handwritten circled number 19 above measure 19, and 3 above measure 20, 22, and 23. Handwritten number 19-21 below measure 20, 22mf below measure 22, and 23-24 below measure 23.

Musical staff 6: Bass clef. Measures 25-30. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Handwritten circled number 19 above measure 19, and 4 above measure 27. Handwritten number 25 below measure 25, 26 below measure 26, and 27-30 below measure 27.

2ND TIME ONLY

BOTH TIMES

Musical staff 7: Treble clef. Measures 31-34. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten circled number 35 above measure 31, and 32, 33, 34 below the staff.

Musical staff 8: Bass clef. Measures 35-38. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Handwritten circled number 35 above measure 35, and 35 below measure 35, 36 below measure 36, 37 below measure 37, and 38 below measure 38.

Musical staff 9: Bass clef. Measures 39-43. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Handwritten circled number 35 above measure 35, and 2 above measure 39, 41, 42, and 43. Handwritten number 39-40 below measure 39, 41 below measure 41, 42 below measure 42, and 43 below measure 43.

Trombone 2

44

45 TO CODA

46

47

48

49

50

51

52

53-58

59 *ff*

60

61-68

69 *mf*

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93 *sfz*

94 *ff*

"WHOO"

D.S. AL CODA

CODA

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

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BRUCE SUSSMAN, JACK FELDMAN and TOM KELL'
Arranged by GORDON GOODWIN

TROMBONE 3

DRIVING LATIN BEAT

The musical score for Trombone 3 is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains measures 1-3, with dynamics *ff* and *f*. The second staff contains measures 4-7. The third staff contains measures 8-14, with a circled '9' above measure 9 and a '6' above measure 14. The fourth staff contains measures 15-18, with a circled '19' above measure 15 and a '3' below measure 16. The fifth staff contains measures 19-21, 22, and 23-24, with dynamics *f*, *mf*, and *f* respectively. The sixth staff contains measures 25-26 and 27-30, with a circled '4' above measure 27. The seventh staff contains measures 31-34, with a circled '35' above measure 31 and a circled 'X' next to it, and dynamics *mf* and *f*. The eighth staff contains measures 35-38, with a circled '2' above measure 35. The ninth staff contains measures 39-40, 41, 42, and 43, with a circled '2' above measure 39. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like '2ND TIME ONLY' and 'BOTH TIMES'.

Trombone 3

44
45 TO CODA
46
47
48
49
50
51
52 "WHOY"
53-58
59
60
61-66
69 mf
70
71
72
73
74
75
76 CODA
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93 sfz
94 ff

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TROMBONE 4

DRIVING LATIN BEAT

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It begins with a rest for 4 measures, followed by a melodic line starting on G2. The first staff includes dynamics such as *sfz*, *f*, and *f*. The second staff contains a series of notes with accents and a circled '9' above measure 9. The third staff features a circled '19' above measure 19, a *f* dynamic, and a '3' above measure 20. The fourth staff has a circled '23-24' above measures 23-24 and a '2' above measure 24. The fifth staff is labeled '2ND TIME ONLY' and starts with a *pp* dynamic. The sixth staff has a circled '35' above measure 35 and a circled 'X' above measure 36. The seventh staff is labeled 'BOTH TIMES' and has a circled '35' above measure 35. The eighth staff has a circled '39-40' above measures 39-40, a '2' above measure 40, and a circled '42' above measure 42. The score concludes with a circled '4' above the final measure.

Trombone 4

43 44 45 46

47 48 49 50

51 52 "WHOO" 53-58

59 60 61-69

70 71-73 74 75

76

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93

TO CODA (1.)

(2.)

S3

6

9

61

3

D.S. AL CODA

CODA

sf

mf

sfz

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Hey Mambo

PIANO

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Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

N.C.

1 2 3 4

5 6 7 8

9 SOLO

9 10 11 12

13 14 15 16 17

18 19 20 21 22

Piano

Musical notation for measures 23-27. Chords: G7, Ab9, G7.

Musical notation for measures 28-32.

Musical notation for measures 33-37. Chords: Cm1b, Ab7. Includes a circled measure 35 with a cross and the text "SOLO FILL".

Musical notation for measures 38-42. Chords: G7(b9), Cm1b, Ab7, G7.

Musical notation for measures 43-47. Chords: Cm1b, Ab7, G7(b9), Cm1b.

Musical notation for measures 48-52. Includes the text "TO LODA" and "WHOOY".

53

SOLO

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. Measure numbers 53, 54, 55, and 56 are written below the bass staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 57-60. Measure numbers 57, 58, 59, and 60 are written below the bass staff. A chord symbol $Dm11/9$ is written above the treble staff in measure 59. The notation includes a fermata over measure 60.

Musical notation for measures 61-64. Measure numbers 61, 62, 63, and 64 are written below the bass staff. A chord symbol $G7$ is written above the treble staff in measure 61. The system ends with a double bar line and a fermata.

Musical notation for measures 65-68. Measure numbers 65, 66, 67, and 68 are written below the bass staff. The system consists of empty staves with a double bar line and a fermata at the end.

Musical notation for measures 69-72. Measure numbers 69, 70, 71, and 72 are written below the bass staff. A chord symbol $G7$ is written above the treble staff in measure 69. The system ends with a double bar line and a fermata.

Musical notation for measures 73-76. Measure numbers 73, 74, 75, and 76 are written below the bass staff. A box containing the text "D.S. AL CODA" is positioned above the treble staff in measure 75. The system ends with a double bar line and a fermata.

LODA  Cm16

Piano

Musical notation for measures 77-79. Measure 77 starts with Cm16. Measure 78 has a handwritten Ab7 chord. Measure 79 has a handwritten G7 chord. The bass line features a melodic line with slurs and accents.

Musical notation for measures 80-82. Measure 81 has a handwritten Ab7 chord. Measure 82 has a handwritten G7 chord. The bass line continues with slurs and accents.

Musical notation for measures 83-85. Measure 83 has a handwritten Ab7 chord. Measure 84 has a handwritten G7 chord. The bass line continues with slurs and accents.

Musical notation for measures 86-88. Measure 86 has a handwritten Ab7 chord. Measure 87 has a handwritten G7 chord. The bass line continues with slurs and accents.

Musical notation for measures 89-91. Measure 89 has a handwritten Ab7 chord. Measure 90 has a handwritten G7 chord. Measure 91 has a handwritten Cm16 chord. The bass line continues with slurs and accents.

Musical notation for measures 92-94. Measure 92 has a handwritten Cm16 chord. Measure 93 has a handwritten Cm16 chord. Measure 94 has a handwritten Cm16 chord. The bass line continues with slurs and accents.

Hey Mambo

GUITAR

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELL'
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

N.C.

Guitar

Handwritten guitar score for "HEY MAMBO - 2". The score is written in B-flat major (two flats) and 4/4 time. It consists of 14 staves of music, with measure numbers 45 through 94. The score includes various guitar chords and techniques:

- Staff 1 (Measures 45-49):** Chords: Ab7, G7(b9), Cm1b. Measure 48 has a circled "53" above it. Measure 49 has a circled "1." above it and Cm1b below it.
- Staff 2 (Measures 50-53):** Melodic line with accents (^) and slurs. Measure 53 has a circled "53" above it and "53-58" below it.
- Staff 3 (Measures 54-63):** Chords: Dm1 6/9, N.C., G7. Measure 54 has a circled "61" above it. Measure 55 has "N.C." above it. Measure 56 has "G7" above it. Measure 57 has "WHOY" written below the staff.
- Staff 4 (Measures 64-68):** Rests indicated by a slash and a vertical line.
- Staff 5 (Measures 69-73):** Chord: G7. Rests indicated by a slash and a vertical line.
- Staff 6 (Measures 74-76):** Rests indicated by a slash and a vertical line. Measure 76 has a circled "8" above it.
- Staff 7 (Measures 77-82):** Chords: Cm1b, Ab7, G7. Measure 77 has a circled "CODA" above it and a circled "53" above it. Measure 82 has a circled "D.S. AL CODA" above it.
- Staff 8 (Measures 83-86):** Chords: G7, Ab7, G7.
- Staff 9 (Measures 87-90):** Chords: G7, Ab7, G7.
- Staff 10 (Measures 91-94):** Chords: G7, Bm1b, Cm1b. Measure 93 has a circled "542" below it. Measure 94 has a circled "ff" below it.

Hey Mambo

BASS

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELL'
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

9 Dmi Dmi(MA7) Dmi7 Dmi6 Dmi Dmi(MA7) Dmi7 Dmi6 Dmi Dmi(MA7) Dmi7 Dmi6

15 Dmi7/G Cm7/F Dmi7/G F G G7

20 Ab9 G7

25 Ab9 G7

35 Cm16 Ab7 G7(b9) Cm16

40 Ab7 G7 Cm16

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations and chord symbols.

Chord symbols and annotations include: *Ab7*, *G7(b9)*, *Cmib*, *To CODA*, *1. Cmib*, *S3*, *6*, *S3-SB*, *G7*, *"WHOY"*, *U.S. AL CODA*, *CODA*, *Ab7*, *G7*, *Bmib*, and *Cmib*.

Measure numbers are indicated below the notes, ranging from 45 to 94. A double bar line with repeat dots is present at the end of measure 93.

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

DRUMS

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELL
Arranged by GORDON GOODWILL

DRIVING LATIN BEAT

The drum score is written on ten staves. The first staff is labeled 'SNARE' and includes a 'B.O.' (Bass Drum) part. The score is in 2/4 time and features a driving Latin beat. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a slash (/) indicating a change in the drum pattern. The score is marked with dynamics such as 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations, including a circled '9' and a circled '35'. The score ends with a double bar line and a 2/4 time signature.

Drums

Handwritten musical score for drums, measures 41-94. The score is written on ten staves. Measure numbers are indicated below the staves. Annotations include 'TO CODA' with a symbol, 'D.S. AL CODA' in a box, and 'CODA' in a box. There are also circled numbers 53, 61, and 63-68. The score includes various rhythmic patterns, rests, and dynamic markings like 'ff'.

Hey Mambo

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

AUXILIARY PERCUSSION

The score is written on a single staff in 4/4 time. It features two main parts: CONGAS and COWBELL. The CONGAS part starts at measure 1 with a forte (f) dynamic and a rhythmic pattern of eighth notes. The COWBELL part starts at measure 1 with a piano (p) dynamic and a rhythmic pattern of eighth notes. The score is divided into measures 1 through 44. There are several repeat signs and dynamic markings throughout. A circled measure 19 indicates a first ending. A circled measure 35 indicates a second ending. The score ends with a final measure at 44.

Auxiliary Percussion

TO CODA  1.

4

Musical staff 1: Measure 45 to 49. Contains rests with slash and repeat sign.

Musical staff 2: Measure 50 to 54. Includes notes, rests, and a circled measure number 53. Handwritten notes: "WHOOY", "COWBELL".

Musical staff 3: Measure 55 to 59. Includes notes, rests, and a circled measure number 61. Handwritten notes: "CONGAS".

Musical staff 4: Measure 60 to 64. Includes notes, rests, and a circled measure number 61.

Musical staff 5: Measure 65 to 70. Includes rests with slash and repeat sign, and circled measure numbers 66, 68, 70.

Musical staff 6: Measure 71 to 76. Includes rests with slash and repeat sign, and circled measure numbers 72, 74, 76. Handwritten note: "D.S. AL CODA".

CODA 

Musical staff 7: Measure 77 to 78. Includes notes, rests, and a circled measure number 74.

Musical staff 8: Measure 79 to 82. Contains rests with slash and repeat sign.

Musical staff 9: Measure 83 to 86. Contains rests with slash and repeat sign.

Musical staff 10: Measure 87 to 90. Contains rests with slash and repeat sign.

Musical staff 11: Measure 91 to 93. Includes notes, rests, and a circled measure number 16. Handwritten note: "CONGAS".

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE
CONDUCTOR
07473823
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary
Percussion
(opt.)

RECORDED BY BERTH MANILUW RIGU NU ULEULE
Hey Mambo

Words and Music by BARRY MANILLOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of the page. The score begins with a key signature of one flat and a 4/4 time signature. The first staff is for Alto Sax 1, followed by Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The first few measures show the saxophones and trumpets playing a melodic line, while the trombones and piano provide harmonic support. The bass and drums play a steady rhythm. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

Conductor

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO - 2

5 9 11 12 13 14 15

The score is a multi-staff musical arrangement. At the top, there is a conductor part with a large '2' above it. Below this are staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'HEY MAMBO - 2' and has a duration of 15 measures. The conductor part is marked with a '2' above the staff. The auxiliary percussion part is marked with a '5' above the staff. The drum part is marked with a '9' above the staff. The bass part is marked with a '11' above the staff. The piano part is marked with a '12' above the staff. The guitar part is marked with a '13' above the staff. The trumpet and trombone parts are marked with a '14' above the staff. The saxophone parts are marked with a '15' above the staff.



Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

UNIS.

UNIS.

UNIS.

UNIS.

2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

1ST 2ND TIME ONLY

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Buritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

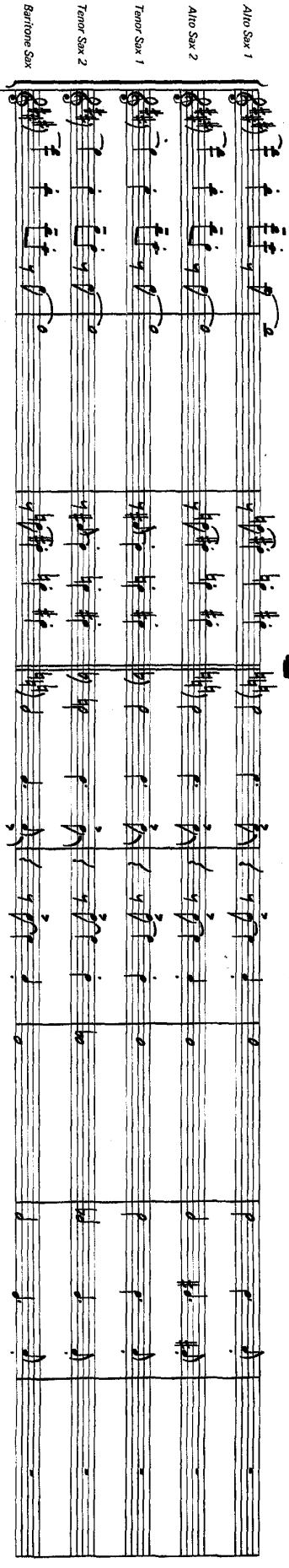
HEY MAMBO - 4

This musical score is for a piece titled "HEY MAMBO - 4". It is arranged for a full band and a conductor. The conductor's part is written on a single staff with a baton and includes dynamic markings such as *f* and *mf*, and performance instructions like "2ND TIME ONLY" and "BOTH TIMES". The band parts include:

- Alto Sax 1 & 2**: Play a melodic line with a *f* dynamic.
- Tenor Sax 1 & 2**: Play a rhythmic accompaniment.
- Buritone Sax**: Plays a rhythmic accompaniment.
- Trumpets 1-4**: Play a rhythmic accompaniment.
- Trombones 1-4**: Play a rhythmic accompaniment. Trombone 3 and 4 have a "2ND TIME ONLY" instruction.
- Guitar**: Plays a rhythmic accompaniment.
- Piano**: Plays a rhythmic accompaniment.
- Bass**: Plays a rhythmic accompaniment.
- Drums**: Play a complex rhythmic pattern.
- Auxiliary Percussion (opt.)**: Plays a rhythmic accompaniment.

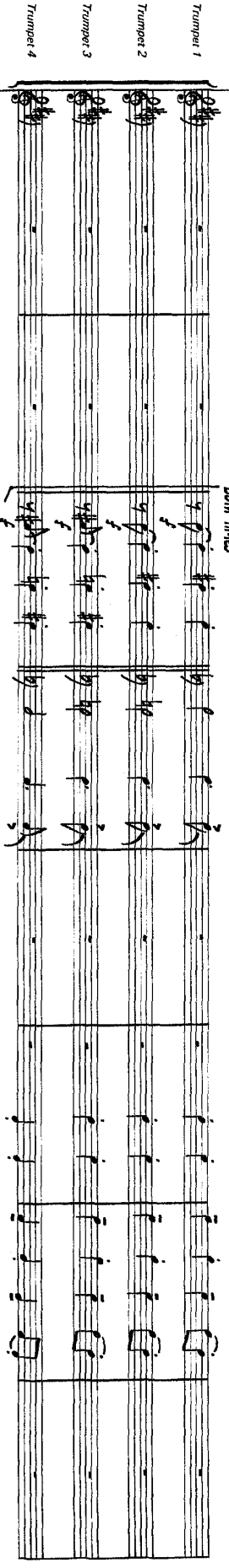
The score is divided into measures, with measure numbers 4, 26, 40, 57, 68, 77, 80, and 71 indicated at the bottom of the staves.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax



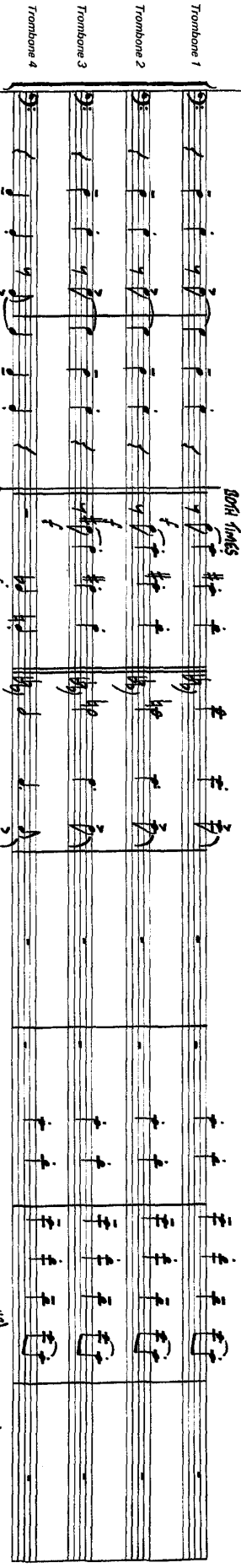
Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4



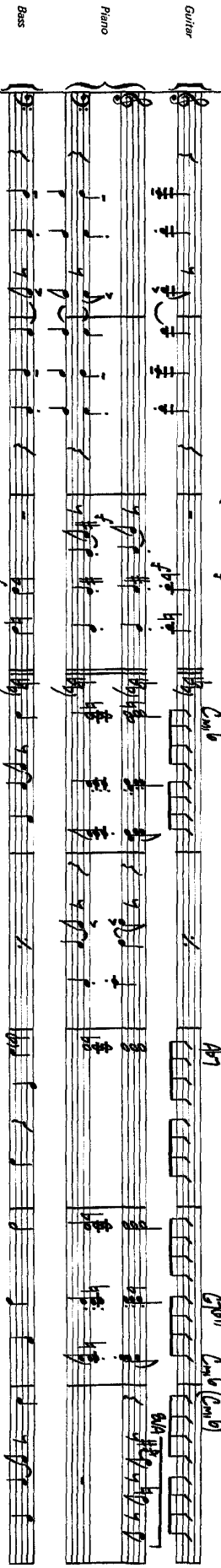
Musical notation for the trumpet section, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes melodic lines and dynamic markings such as *SOFT* and *SOFT SIMILES*.

Trombone 1
Trombone 2
Trombone 3
Trombone 4



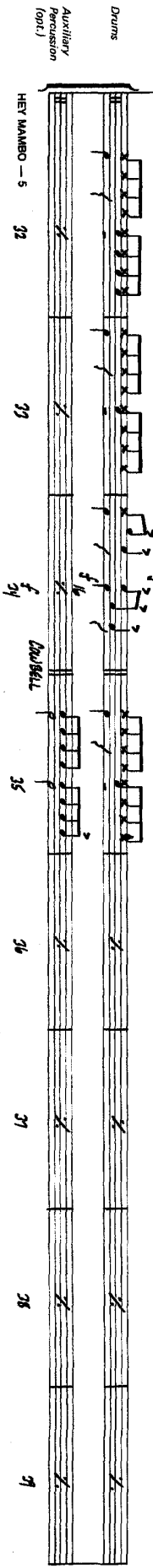
Musical notation for the trombone section, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes melodic lines and dynamic markings such as *SOFT SIMILES*.

Guitar
Piano
Bass



Musical notation for the guitar, piano, and bass parts. The guitar part includes chord diagrams and melodic lines. The piano and bass parts show harmonic accompaniment. Dynamic markings like *Comb* and *AM7* are present.

Drums
Auxiliary Percussion (1011)



Musical notation for the drums and auxiliary percussion parts. The notation includes rhythmic patterns and dynamic markings such as *Comb* and *AM7*.

Conductor

FLAN ONLY
DS ONLY

FLAN ONLY
DS ONLY

FLAN ONLY
DS ONLY

FLAN ONLY
DS ONLY

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

HEY MAMBO - 8

40 41 42 43 44 45 46 47

The musical score is arranged in a standard orchestral layout. At the top, there are four staves for woodwinds: Tenor Sax 2, Baritone Sax, Trumpet 1, and Trumpet 2. Below these are three staves for brass: Trumpet 3, Trumpet 4, and Trombone 1. The next section contains three staves for Trombone 2, Trombone 3, and Trombone 4. This is followed by three staves for strings: Guitar, Piano, and Bass. At the bottom are three staves for percussion: Drums, Auxiliary Percussion (opt.), and HEY MAMBO - 8. The conductor part is located on the right side of the page, with a vertical line indicating the conductor's position. The score includes various musical notations such as notes, rests, and dynamic markings. The HEY MAMBO - 8 part is marked with measure numbers 40 through 47. The conductor part includes a large bracketed section from measure 42 to 47, with a '1' above it, possibly indicating a first ending or a specific conductor cue.

16 0000

Conductor

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard orchestral layout. At the top, there are conductor cues: "16 0000" and "12". The instruments are listed on the left side of the page. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A "Solo" section is indicated for the Piano part. The bottom of the page features the title "HEY MAMBO - 7" and measure numbers 48, 51, and 54.

Conductor



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO - 8

Conductor

HEV MAMBO - 9

5:10 Sax 1
4:10 Sax 2
3:10 Sax 1
2:10 Sax 2
1:10 Sax

4: Trumpet 1
3: Trumpet 2
2: Trumpet 3
1: Trumpet 4

4: Trombone 1
3: Trombone 2
2: Trombone 3
1: Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

61 62 63 64 65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a piece titled "HEV MAMBO - 9". The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five staves for saxophones, labeled "5:10 Sax 1", "4:10 Sax 2", "3:10 Sax 1", "2:10 Sax 2", and "1:10 Sax". Below these are four staves for trumpets, labeled "4: Trumpet 1", "3: Trumpet 2", "2: Trumpet 3", and "1: Trumpet 4". The next four staves are for trombones, labeled "4: Trombone 1", "3: Trombone 2", "2: Trombone 3", and "1: Trombone 4". The bottom section of the score includes staves for Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score is divided into measures, with measure numbers 61 through 72 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Conductor

03. AL 2009



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax). The score shows rhythmic patterns and melodic lines for each instrument.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The score shows rhythmic patterns and melodic lines for each instrument.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The score shows rhythmic patterns and melodic lines for each instrument.

Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Musical score for guitar, piano, bass, drums, and auxiliary percussion. The score shows rhythmic patterns and melodic lines for each instrument.

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax). The score shows rhythmic patterns and melodic lines for each instrument.

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The score shows rhythmic patterns and melodic lines for each instrument.

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The score shows rhythmic patterns and melodic lines for each instrument.

Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Musical score for guitar, piano, bass, drums, and auxiliary percussion. The score shows rhythmic patterns and melodic lines for each instrument.

Conductor

HEY MAMBO - 11

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OPJ)

MEASURES: 71, 70, 69, 68, 67, 66, 65, 64

Detailed description: This is a page of a musical score for a piece titled "HEY MAMBO - 11". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The conductor's part is at the top. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line with various articulations. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar part features a steady eighth-note accompaniment. The piano and bass parts have a more complex rhythmic and melodic structure. The drum part is highly rhythmic, with many sixteenth and thirty-second notes. The score is marked with measure numbers 71, 70, 69, 68, 67, 66, 65, and 64 from left to right. There are also some performance markings like "ab1" and "G1" scattered throughout the score.

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO — 12

87 88 91 92 93 94

Detailed description: This is a page of a musical score for the piece 'HEY MAMBO'. The score is arranged in a standard orchestral layout with a conductor part at the top and various instruments below. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The conductor part is a single line with notes and rests. The saxophone and trumpet parts feature complex rhythmic patterns, often with slurs and accents. The trombone parts are more melodic. The guitar, piano, and bass parts provide harmonic support. The drum and auxiliary percussion parts are indicated by rhythmic notation. The score is divided into measures, with measure numbers 87, 88, 91, 92, 93, and 94 marked at the bottom. The key signature has one flat (Bb) and the time signature is 4/4.